

PIXMA Professional Photo Printer

Quick Technical Information

PIXMA Pro9500 Mark II²	
Print Speed¹	8" x 10" Photo on A4 paper: Approx. 2 minutes 5 seconds 11" x 14" Photo on A3+ paper: Approx. 4 minutes
Print Resolution	Black: Up to 4800 x 2400 dpi, Colour: Up to 4800 x 2400 dpi
Paper Sizes	36 x 43cm (14 x 17 in), A3+, A3, A4, 25 x 30cm (10 x 12 in), 20 x 25cm (8 x 10 in), 13 x 18cm, 10 x 15cm
Standard Interfaces	PictBridge, USB 2.0 Hi-Speed, cables not included
Size / Weight	660mm (W) x 355mm (D) x 193mm (H)/ 15.2kg
OS Compatibility⁴	Windows Vista®, Windows XP/2000 and Mac OS® X v10.3.9 to v10.5.x

PIXMA Pro9000 Mark II²	
Print Speed¹	8" x 10" Photo on A4 paper: Approx. 47 seconds 11" x 14" Photo on A3+ paper: Approx. 83 seconds
Print Resolution	Black: Up to 4800 x 2400 dpi, Colour: Up to 4800 x 2400 dpi
Paper Sizes	36 x 43cm (14 x 17 in), A3+, A3, A4, 25 x 30cm (10 x 12 in), 20 x 25cm (8 x 10 in), 13 x 18cm, 10 x 15cm
Standard Interfaces	PictBridge, USB 2.0 Hi-Speed, cables not included
Size / Weight	660mm (W) x 354mm (D) x 192mm (H)/ 14.4kg
OS Compatibility⁴	Windows Vista®, Windows XP/2000 and Mac OS® X v10.3.9 to v10.5.x

- 1 Based on accelerated testing by Canon under controlled temperature, humidity and gas conditions. Lighting conditions of 500 lux/10 hours of light per day assumed.
- 2 Specifications are subject to change without notice. All printer output images are simulated.
- 3 Photo print speed is based on the standard setting using ISO/JIS-SCID N2 on Photo Paper Plus Semi-gloss for PIXMA Pro9500 Mark II and Photo Paper Pro II for PIXMA Pro9000 Mark II.
- 4 System requirements vary by application.



© 1986 Panda symbol WWF-World Wide Fund For Nature (Formerly World Wildlife Fund)



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The Right Ink & Paper for Any Image

PIXMA Pro series printers offer you an extensive choice of print media options. Stunning high quality prints can be achieved with Canon's own range of media including Gloss, Semi-gloss, Matte and Fine Art papers. The professional finish and texture, combined with LUCIA or Chromalife 100 inks, create phenomenal photo vividness and longevity. You can also load the printers with a variety of specialist third party media – such as Baryta types, canvas and other Fine Art media from leading manufacturers to add a large premium to your prints.

Monochrome Printing

With three dedicated monochrome inks – Photo Black, Matte Black and Gray – the PIXMA Pro9500 Mark II offers a new level of quality in professional monochrome printing.

Colour Printing

The Canon PIXMA Pro Mark II series printers achieve fantastic colour accuracy and gamut by using 5 colour management methods. Simple to use but capable of great precision these methods cater for different users and applications.

Canon



The Other
Side of Photography

Inkjet A3+ Photo Printers



PIXMA Pro9000 Mark II



PIXMA Pro9500 Mark II

Expand your horizons with professional quality printing



Take complete creative control of your imaging workflow with the PIXMA Pro series – Canon's range of A3+ inkjet photo printers for the professional market. These powerful new tools will enable you to create gallery-quality images in-house on a wide range of media for exhibition and sale – expanding your business and your creative horizons.



PIXMA Pro9500 Mark II

Create and sell gallery quality images

- LUCIA ink – 10 Colour Pigment-based Ink System for image longevity
- Three dedicated greyscale inks deliver gallery quality monochrome prints
- Archival prints on a wide range of Fine Art Media
- Adobe® Photoshop® Elements 6.0 & Canon Easy PhotoPrint Pro Plug-In software in the box
- Ambient Light Correction for accurate colour rendition
- Durable design and construction for everyday reliability
- Print directly from a digital camera with PictBridge technology



PIXMA Pro9000 Mark II

Professional-quality A3+ prints – achieve better results, faster

- 8 Single Inks for outstanding colour accuracy and gamut
- ChromaLife100 system for long-lasting, beautiful photos
- Adobe® Photoshop® Elements 6.0 & Canon Easy PhotoPrint Pro Plug-In software in the box
- Ambient Light Correction for accurate colour rendition
- Durable design and construction for everyday reliability
- Print directly from a digital camera with PictBridge technology

Present Your Photos in the Best Possible Light

The new Ambient Light Correction software lets you adjust the output based on the lighting conditions your print will be displayed under. So, the next time you are displaying your prints at a gallery under a 3000K fluorescent light, just choose the Ambient Light correction setting for that specific lighting condition and your colours will reproduce more accurately. Now you have the power to make sure your prints will always look their best.

Long-lasting, Beautiful Photos

The PIXMA Pro9500 Mark II features a 10-colour pigment Lucia ink system. These inks give you archival-quality image permanence – up to 100 years¹ on display, framed and under glass. The Lucia inks also feature matte black, photo black and gray inks which produce beautiful, black and white images.

The PIXMA Pro9000 Mark II features an 8-colour dye-based ChromaLife100 ink system, including red and green inks, that enables this printer to offer an incredibly wide colour gamut. The dye inks also have the added benefit of quick drying times.

LUCIA
ink

ChromaLife100

